



KINOMATICS

CULTURE...DATA → MEANING

Kinomatics is the study of the industrial geometry of culture.

The Kinomatics project uses both big and small data in imaginative ways to reveal new knowledge about creative industries such as the film and music sectors.

You are warmly invited to come and hear more about this ground-breaking project at the first Kinomatics Symposium:

Friday 4 December 2015, 11am–4.45pm
Theatre Room, Deakin University Melbourne City Centre
Level 3, 550 Bourke St, Melbourne
All welcome

Speakers include: Colin Arrowsmith, Bronwyn Coate, Ben Eltham, Alex Gionfriddo, Sarah Taylor, Deb Verhoeven, Vejune Zemaityte

Program details are available at: kinomatics.com

RSVP

elizabeth.braithwaite@deakin.edu.au
Thursday 26 November 2015
Please include any dietary requirements.



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